

|            |            |            |             |
|------------|------------|------------|-------------|
|            |            | <b>41</b>  | <b>120</b>  |
| <b>32%</b> | <b>34%</b> | <b>34%</b> | <b>100%</b> |

**Major Area (38)**

|  |    |
|--|----|
| MU 105-405 University Bands, MU 110-410 Collegiate Singers, or MU 109-409 Shoals Symphony @ UNA..... | 8  |
| MU 135 Class Accompanying.....   | 1  |
| MU 137-437 Keyboard Ensemble.....  | 4  |
| MU 112-412 Applied Piano.....  | 16 |
| MU 319 Junior Recital.....   | 1  |
| MU 419 Senior Recital.....   | 2  |
| MU 445 Piano Literature & Materials.....   | 3  |
| MU 446 Piano Pedagogy.....   | 3  |

Area II. Humanities and Fine Arts (12)

|  |   |
|--|---|
| COM 201.....                           | 3 |
| MU 244 Survey of Music Literature..... | 3 |
| Six semester hours selected from:      |   |
| EN 211 & 212.....                      | 6 |
| EN 221 & 222.....                      | 6 |
| EN 231 & 232.....                      | 6 |
| EN 233 & 234.....                      | 6 |

**Supportive Courses in Music (41)**

|  |      |
|--|------|
| MU 011 Performance Attendance (six semesters)..... | 0    |
| MU 101 Music Theory I.....                         | 3    |
| MU 190 Sight Singing and Ear Training I.....       | 1    |
| MU 102 Music Theory II.....                        | 3    |
| MU 191 Sight Singing and Ear Training II.....      | 1    |
| MU 201 Music Theory III.....                       | 3    |
| MU 290 Sight Singing and Ear Training III.....     | 1    |
| MU 202 Music Theory IV.....                        | , or |

Area III. Natural Science and Mathematics (11)

|  |   |
|--|---|
| MA 110, 111 or 112.....  | 3 |
| 8 semester hours from Natural Sciences in Area III (see catalog) |   |
| _____.....   | 4 |
| _____.....   | 4 |

Area IV. History, Behavioral and Social Sciences (12)

|   |   |
|---|---|
| HI 101 or 201.....  | 3 |
| HI 102 or 202.....  | 3 |
| 6 semester hours from Social and Behavioral Sciences in Area IV |   |
| _____.....  | 3 |
| _____.....  | 3 |

MU 384 Choral Conducting .....